



Red-crowned crane

Chines dance drama

The dance drama tells a young costume designer who wants to add oriental elements to his work. His mind is full of images seen in a Chinese classical painting book. These ink paintings include mountains, calligraphy and red-crowned cranes. In his dream, a red-crowned crane was flying in the mountains. He loves the colors, the lines, and every detail of these rich images. He decided to go to this ancient and mysterious country in the East to feel this cultural atmosphere ... So he came to the hometown of the red-crowned crane and met the kind and beautiful girl Xiaojuan, and witnessed Xiaojuan's heartfelt love for the red-crowned crane, and even gave his young life to protect the red-crowned crane egg from being swept into the swamp ... He was shocked and influenced by the decision to stay in China and stay in this beautiful land of red-crowned cranes, and continue to inherit and carry forward Xiaojuan's love Crane career!

Wuxi Dance Theatre of Jiangsu, China

Choreographer Peter Quanz



Quanz was born in Baden, Ontario. He became interested in choreography as a child after his parents, both school teachers, enrolled him in ballet classes at the Academy of Dance in Waterloo, Ontario. Quanz attended the Integrated Arts Program at Eastwood Collegiate Institute for three years. He also attended the Banff Centre for the Arts in 1996 before attending the Royal Winnipeg Ballet School, from which he graduated in 1999. During his time in Winnipeg, Quanz was mentored by Arnold Spohr. Upon graduation, Quanz was awarded the Judy and Henny Jurriens Choreographic Fellowship which afforded him a period to study ballet repertory, observing choreographers and companies in Europe.

Dancer Yiyi Zhang, Yuhao Bai, Yuhao Jiang



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The international version of the red-crowned crane "Red Crowned Crane" launched by the well-known Canadian director and director Peter Quanz is strongly invited to be innovative, smooth, agile and atmospheric, and to integrate and creative Chinese folk dance elements with modern ballet applications. Wumei adopts the high-tech means of holographic 4D naked-eye projection imaging system. The innovation of the integration of technology and culture makes the pure viewing effect to achieve the best three-dimensional viewing effect without any auxiliary supplies, which is an epic breakthrough of cultural innovation.

Wuxi Dance Theatre of Jiangsu, China

Award

The play won the 13th National "Five One Project" Award



"Looking down and fearing that the sand is falling, it is often suspected that Baixue disappears in the sun." Bai Juyi's "Chihe" is the most authentic portrayal of the auspicious and long-lived bird in the eyes of a Chinese literati doctor-Xianhe's beauty. It is also the season when the beautiful red-crowned cranes migrate in groups, and the fairy cranes of all ethnic groups line up from the north to the south, thousands of miles away ...

Production staff

Dance drama "Red-crowned Crane"

Choreographer Peter Quanz

Director of Dance Drama: Zhao Qing

Art Direction: Men Wenyuan

Composer: Liu Tingyu

Dance Design: Zhang Jiwen

Clothing design: Tao Lei

This work was jointly produced by Jiangsu Wuxi Dance Troupe, the Propaganda Department of the Jiangsu Provincial Party Committee and the Propaganda Department of the Wuxi Municipal Party Committee

contact

Stichting Groundbreakers

KVK: 34302485

Fiscaal nummer: 8194.43.220B01

IBAN: NL31INGB0006407476

Artistiek leider: Cunsong Xu of 0619825898

tao@groundbreakers.nl

Zakelijk leider: Rose Hendriks

info@groundbreakers.nl of 0628518653

Adres: Bosrank 46, 1852 XV Heiloo

Wuxi Dance Theatre of Jiangsu, China